THE WARMTH OF OTHER SUNS
The Epic Story of America's Greatest Migration
Isabel Wilkerson

Isabel Wilkerson's book is the eleventh Campus Community Book Project (CCBP) sponsored by the Office of Campus Community Relations. As with previous books, The Warmth of Other Suns will provide the campus community a novel for exploring ideas and issues relevant to our contemporary lives. Winner of the 2010 National Book Critics Award for Nonfiction and named among The New York Times Book Review's 10 best of 2010, The Warmth of Other Suns chronicles the migration of almost six million African-Americans from the South between 1915 and 1970 to escape Jim Crow laws. Isabel Wilkerson's masterful account of the Great Migration, which changed the face of America, is based on more than a decade of research. According to The New York Times Book review, the book represents 'an epic narrative that is written in broad imaginative strokes...yet so immensely readable.'

ART EXHIBITS
March 3 – May 5, 2013
Kamloops, British Columbia Somerville’s 1963 Crocker Art Museum, 216 O Street, Sacramento
For more information, please visit crockerartmuseum.org
March 28 – May 19, 2013
State Migrant Education Museum Lawrence and Elizabeth Carret
Richard L. Nelson Gallery
For more information, please visit neblog.ucdavis.edu

LIBRARY EXHIBIT
Full 2012
Following Are Great Migration
Peter J. Shields Library, First Floor Lobby

PERFORMANCE, MUSIC AND DANCE

March 2 – February 3, 2013
Pop-up exhibition, Reception, Dance, and Screening of the Crocker Art Museum Center for the Performing Arts

February 2, 2013, 8 p.m.
Ceremony: Reception, Dance, and Screening of the Crocker Art Museum Center for the Performing Arts

February 2, 2013, 10:30 p.m.
Dance Performance...: Night of an Egyptian Cameraman

February 3, 2013, 2 p.m.
Crocker Quartet (Program II)

February 3, 2013, 7 p.m.
UC Davis Symphony Orchestra

February 4, 2013, 8 p.m.
Dance Performance:...: A Night of an Egyptian Cameraman

Author’s Visit

February 12, 2013, 8:30 p.m.
Book Signing by Isabel Wilkerson

Lectures and Panel Discussions (cont.)

LECTURES AND PANEL DISCUSSIONS
November 16, 2012, 12:10 p.m. – 1:30 p.m.
Creasing Change: African-American Folk Artists and the Civil Rights Movement

November 28, 2012, Noon – 1 p.m.
The History of Raising and Protective Covenants in Sacramento: Exploring Today's Neighborhoods

December 13, 2012, 12:10 p.m. – 1:30 p.m.
Transatlantic Migration & Health

December 21, 2012, 7 p.m. – 8:30 p.m.
Jazz and the Fight Against Segregation

January 16, 2013, Noon – 1 p.m.
Panel Discussion: Our White Privileges Challenged the Script of Race

January 30, 2013, Noon – 1 p.m.
Panel Discussion: Vision of Others – Great Migration Stories from Local African-American Families

January 31, 2013, 7 p.m. – 8:30 p.m.
Panel Discussion: Vision of Others – Great Migration Stories from Local African-American Families

BOOK DISCUSSIONS
Sponsored by the Betty Irene Moore School of Nursing and the Race and Health Institute of the School of Medicine

October 19, 2012, Noon – 1 p.m.
International Book Club

November 16, 2012, Noon – 1 p.m.
International Book Club

Program events subject to change. For updated information, please visit http://sacramento.ucdavis.edu/csbp0012

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